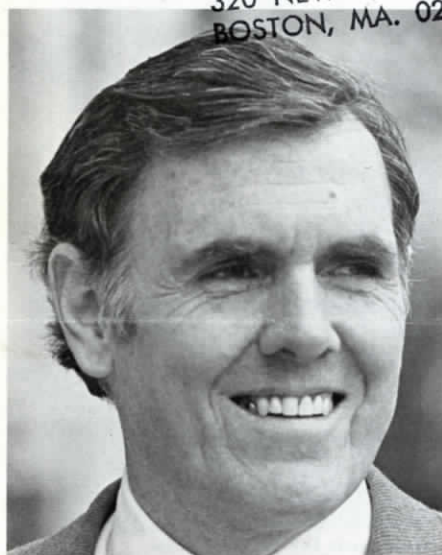


B S A

C H A P T E R L E T T E R

BOSTON ARCHITECTURAL CENTER
LIBRARY
320 NEWBURY ST.
BOSTON, MA. 02115

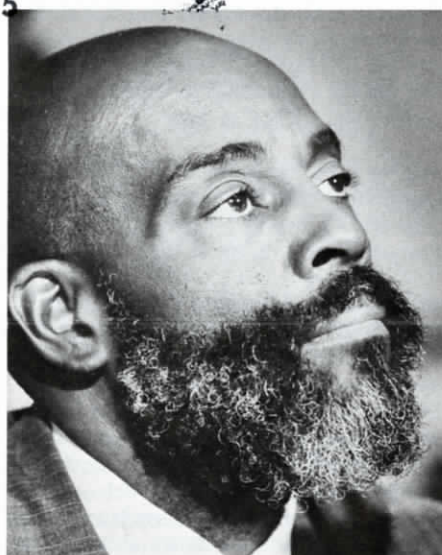


Mel King and Ray Flynn to Debate at Mayor's Night in November

The Boston Society of Architects is sponsoring a Mayor's Night on November 9th at 5:00 p.m. at the Boston Architectural Center, 320 Newbury Street, Boston.

At the end of the session the candidates will be asked to respond to written questions from the audience.

All members are urged to attend this most important event. A cash wine bar will be available.



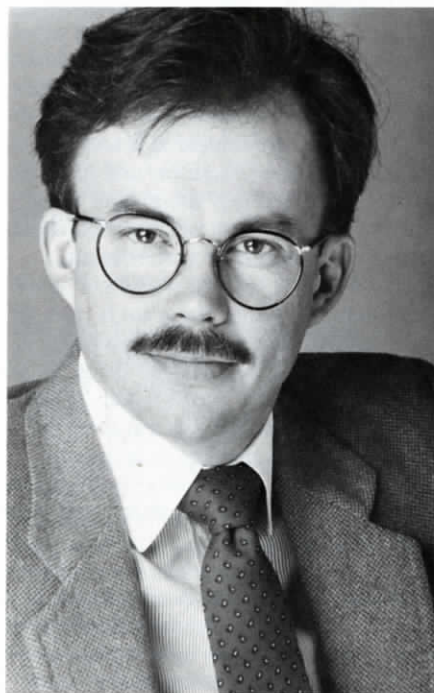
Todd Lee AIA, BSA Commissioner for Architectural Design will be the moderator for a panel of four experts who will pose questions to the candidates in four areas of design and development. The panelists are:

- 1) Patricia Weslowski — State Historic Preservation Officer — Issue: Preservation.
- 2) Peter Hopkinson AIA — Managing Director of Skidmore Owings & Merrill, Boston — Issue: Downtown Development
- 3) Ian Menzies — Boston GLOBE columnist — Issue: Restructuring the BRA/NDEA
- 4) Peter Calcaterra — MBTA Assistant Project Manager-Planning and Development — Issue: Neighborhood Development.

MSAA announces 1984 Slate of Officers

Peter Forbes FAIA of the Boston Society of Architects was elected President of the MSAA at its Annual Meeting held in October. Also elected was D. Keith Chenot AIA, as Vice President/President elect, Kendall P. Bates AIA, Secretary/Treasurer.

A previous meeting adopted a budget of \$50,151.00 reflecting an \$8.00 increase in MSAA dues in 1984, which are \$73.00/member. The budget of the MSAA goes exclusively for statewide concerns of the profession including legislative liaison, state agency concerns and legal fees necessary to safeguard professional interests.



Peter Forbes

Loeb Fellowship Nominees Solicited

BSA to Nominate an Annual Loeb Fellowship

The Boston Society of Architects and the Loeb Fellowship program in Advanced Environmental Studies have agreed that the BSA will nominate one or more of its members to participate, annually, in the Loeb Fellowship Program at the Graduate School of Design.

The Loeb Fellowship Program in Advanced Environmental Studies is designed for men and women with exceptional promise for leadership in urban planning and environmental design. The Fellowship offers post-professional awards which permit recipients to pursue independent studies at Harvard. The Fellowship is not primarily intended for scholars, but for men and women in professional positions who can be expected to fill key roles in their organizations.

The program is based in the Graduate School of Design and an important aspect of the Program involves the interaction of students and professionals in the design fields. While continuing their regular work, Fellows participate in credit and non-credit courses, lectures, and informal discussions. Thus they are able to share with students the interests and challenges they face as practicing professionals.

The Loeb Fellowship Program is open to accomplished mid-career professionals in design, planning, and related fields. In the past, Loeb Fellows, professionals in both the private and public sectors, have included architects, landscape architects, planners, housing specialists, architectural critics and urban affairs writers, and community advocates.

Although there are no specific background requirements, and no fixed age limits, applicants must have worked professionally for a minimum of five years,

and most are between the ages of 30 and 40. Designed for candidates who are still developing their professional abilities, the Program seeks applicants who can create their own study programs to make effective use of Harvard's resources, and who can use the Fellowship to benefit their careers and society at large.

Fellows hold the position of Officer of the University. They have access to all of Harvard's Libraries — particularly the Frances Loeb Library at the Graduate School of Design, with its extensive design and planning collections — the Faculty Club, and other University facilities. With the instructor's permission, Fellows may audit courses at the Graduate School of Design, at Harvard College, or at Harvard's other graduate schools, including Government, Business, Education, Law, Public Health, and Arts and Sciences. Reciprocal privileges between Harvard and MIT also permit Fellows to participate in most MIT courses. However, courses cannot be taken for academic credit and Fellows are not enrolled in a degree program.

For further information on the Fellowship Year, operations and procedures, including stipends, travel, housing, please call the Chapter Office.

A committee has been appointed to solicit applications and make recommendations to Harvard. Members of this Committee are: Todd Lee AIA, Chair, Sarah P. Harkness FAIA, Elizabeth Padjen AIA, Peter Steffian AIA, A. Anthony Tappé FAIA, and Lowell Erickson Hon AIA.

Self nominations are encouraged. Please indicate your possible interest in this program for the coming year by writing the Chapter Office. December 1 is the deadline for such solicitation of interest.

Membership

New Members

Ronald John Alex AIA
David L. Bittermann AIA
Lloyd Feder Bloom AIA
Robert E. Bozek AIA
Shelley L. Burton AIA
Edward F. Cassidy Jr. AIA — Reinstated
Bernard Feldstein AIA
John B. Hawes Jr. AIA
Christ J. Kamages AIA
R. Michael Kirchmayer AIA
Robert L. S. Konuch AIA — Reinstated
Robert D. Mannix AIA
Craig P. Richardson AIA
Mary Otis Stevens AIA
Robert J. A. Wilson AIA

New Associate Members

Glori Fishman
Jeffrey F. Lechter

Applicants for Membership

Philip O. Belanger
Maurice F. Childs
Deborah Ann Collins
John C. Lyon
Jan Erik Mollo-Christensen
Bruce Allan Nordstrom
Richard Alan Sulzinger
Paul J. Trapani — Reinstated

Cynthia Baldwin Panagore — Associate

Reinstatements

D. G. Dethlefs AIA
David Dixon AIA
Douglas Cole Smith FAIA

Transfers into Boston

Richard S. Joslin AIA

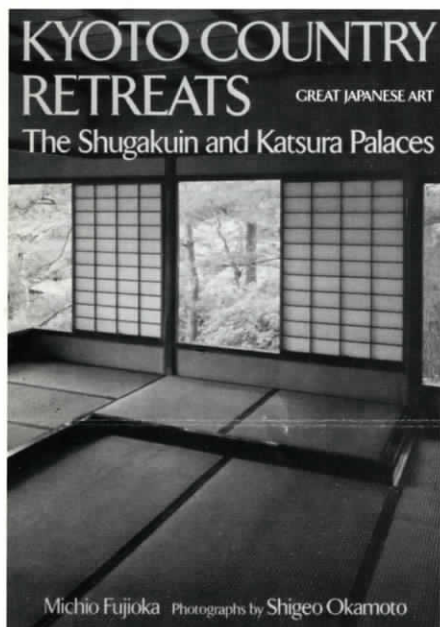
Transfers from Boston

Victoria Fong AIA



Reception for Australian Architects held recently at the Architectural Bookshop with various BSA Board members.

From the Bookshop



New Titles at The Bookshop

Kyoto Country Retreats: The Shugakuin and Katsura Palaces, by Michio Fujioka. Kodansha International. 48 pp. \$18.95.

This beautiful book is a superb introduction to two masterpieces in the history of Japanese architecture and landscape garden design. The Shugakuin and Katsura palaces were established as imperial country retreats on the fringes of the capital of Kyoto in the 17th century. Relying on unfinished woods and plain, spare decor, they are noteworthy for the delicacy and skill with which they are integrated into their natural surroundings. Shigeo Okamoto's photographs are breathtaking and the text by Michio Fujioka is characteristically scholarly and elegant.

Katsura: A Quintessential Representative of the Sukiya Style of Architecture, edited by Shozo Baba. Shinken-chiku-Sha Co., Ltd. 213 pp. \$75.00.

Another gorgeous addition to the ever growing Katsura library. This volume includes two kinds of drawings: standard plan, elevation and section drawings revealing architectural layouts and their organic relation to the garden settings; and axonometric drawings — one upward and one downward view — giving a realistic impression of the architectural expanse and the post-and-beam framework. The many photographs are lyrical and restrained, like so much of Japanese life and culture.

Author Reception at The Bookshop

The Bookshop will sponsor a reception for L. Zorrie Zimmerman and John Crowley and their new book *Practical Passive Solar Design: A Guide to Home-building and Land Development*. The reception will be held on Wednesday 30 November from 5:30 to 7:00 at The Bookshop.

This timely book provides straightforward, state-of-the-art information on how to design, develop, and build passive solar homes that are both attractive and affordable. Covering both solar land development and direct gain passive solar home design — and packed with guidelines, rules of thumb, practical principles, and how-to advice — it will prove invaluable to architects and designers, home builders, land planners, developers, and home owners. The book will be available at the reception at a 10% discount of the \$34.95 retail price.

211 建築と都市 1983年5月臨時増刊号

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Back in Stock at The Bookshop

"Architecture and Urbanism" back issues. This new shipment includes numbers on Moore, Stern, Johnson, Eisenman, Venturi, Aalto, Rudolph, Mies, Rossi, Gaudi, and Goldberg. They are available in limited numbers from \$13.95 to \$23.95.

Now Available at The Bookshop

The AIA Journal, newly renamed Architecture, is now being made available to the general public. The price is \$5.00. The September issue includes feature articles on I. M. Pei & Partners' Fragrant Hill Hotel near Beijing, and their Mellon Arts Center. Also articles on the Paris' Centre Pompidou (still popularly known as Beauborg); the base isolation approach as used in two buildings in New Zealand; and the usual columns on events, letters, arts, books, and furnishings.



From the Chapter Office

Reminder Annual Meeting Scheduled for November 16

The annual meeting of the Boston Society of Architects will be held at 4:30 p.m. on Wednesday, November 16 at the Parris Room in Quincy Market.

The meeting is called to install officers and directors of the Society, receive reports, adopt a budget for 1984, and to transact any other business which may be specified by the Board of Directors or requested in written petition signed by 10 members.

All Members Are Urged to Attend

Merle T. Westlake AIA Honored by Stubbins Firm

In 1974, the Stubbins Associates, Inc. initiated a special award to honor those professionals who have shown noteworthy dedication, in the form of a monogrammed silver cup.

This year the special award has been presented to Merle T. Westlake AIA, Sr. Vice President.

Carl Sapers to Speak at Boston Architectural Center

The Boston Society of Architects is sponsoring another in the series of cocktail seminars on Wednesday, November 30 from 5:30-7:30 p.m.

Mr. Carl Sapers, Partner in the Law Firm of Hill and Barlow, Sr. Lecturer at Harvard GSD, Counsel to MSAA and BSA, and General Counsel to NCARB, will give an informal talk entitled "The contractor! friend or foe?" The legal question for the 80's.

Everyone is invited to drop in on the way home to have some refreshments and meet Mr. Sapers.

Boston Architectural Center — Continuing Education announces November courses

Real Estate, Interior Landscape Design, Energy Conservation and Interior and Exterior Restoration Techniques are the topics for short courses during the month of November.

Beginning November 8, a 4-week course in **Condominium Development** will be taught by Mark Weisman of Brownstone Real Estate Co. Course topics will include site selection, financing and zoning. Following this course is a companion 4-week course taught by the same instructor entitled **Marketing a Property**. This course will begin December 6.

Interior Landscape Design will begin November 29 and will run for four sessions. Taught by Roger Cheever of City Gardens, Bill Hammer of Hammer, Kiefer & Todd, Inc. and Carol Fippin of Carol Fippin, Inc., this course will consider the many uses and types of plants for commercial and residential spaces, including discussion of a large scale planting in an atrium space.

As part of the Historic Preservation Series, **Exterior Restoration Techniques** will be offered on November 8 and **Interior Restoration Techniques** on November 15.

The **Elements of Energy Conservation** lecture series sponsored by the Association of Energy Engineers will offer various lectures each Thursday evening from 7:00-8:30. For registration information, please call Jane Stevens at 536-3170.

The Stubbins Associates, Inc. to Receive AISC Special Citation Award at BSA Annual Meeting Program

As part of the Annual Meeting Program on November 16, Mr. Richard G. Altman, President of the American Institute of Steel Construction will present Mr. Hugh Stubbins FAIA, Chairman, The Stubbins Associates, Inc. with the AISC Special Citation Award, which is the highest form of recognition bestowed by the steel industry on an architect, structural engineer, educator, or public official. This year the award is unique in that it is the first time that it has been officially bestowed upon a firm.

Following this presentation, Philip Johnson FAIA and John Burgee FAIA will be the guest speakers for the evening with a talk entitled "Boston in Architecture".

Reservations for the dinner (\$20.00/each) will still be accepted at the Chapter Office until November 9.

Harvard Graduate School of Design Co-Sponsors a Peace Forum

The Harvard GSD, the Architects for Social Responsibility and the Planners for Peace will co-sponsor a peace forum on November 17, 7:00 p.m. at Gund Hall, Room 423.

The BBC production 'Nuclear War: A Guide to Armageddon' will be viewed followed by a panel of professionals addressing the problem of peace and nuclear disarmament. Speakers for the evening will be Sarah P. Harkness FAIA, from The Architects Collaborative; Kevin Lynch, Professor of Urban Studies at MIT, Langley Keyes, Mass. Executive Office of Communities and Development and others.

Architects, Designers, and Planners all have a responsibility to plan for peace in this Nuclear age. Everyone is invited.

For further information, please call Klaus Muller at 868-4200.

From the Chapter Office

Harvard Graduate School of Design sponsors One Day Seminar on Precast Concrete-Design, Production and Installation

The Harvard GSD is sponsoring a one day seminar on Precast Concrete on Friday, November 4th from 9:30 a.m. until 3:30 p.m.

This seminar is intended for practicing architects and engineers who want basic knowledge of precast concrete for construction.

For further information, please call the office of Special Programs, HGSD, 495-9340.

Urban Design Competition announced in Chandler, Arizona

The City of Chandler, with the Assistance of a grant from the National Endowment for the Arts, Design Arts Program is sponsoring a Design Competition for two public plazas in its historic downtown center.

Eligibility

The competition is open to any person(s) who file a registration form accompanied by the \$30.00 registration fee. A complete competition information packet will be mailed to the entrant(s) upon receipt of the registration fee.

All employees or relatives of employees of the City of Chandler are ineligible.

Registration

All those intending to enter must register on or before November 18, 4:00 p.m. (MST) with the Competition Advisor, Department of Planning and Development, 200 East Commonwealth Avenue, Chandler, Arizona 85224. To be regis-

tered, the applicant will submit: A) A registration fee of U.S. \$30.00 (Made payable to City of Chandler Design Competition); B) The published registration form or other statement with the prescribed information (i.e. name of entrant, address, telephone).

Entries

The competition will be judged anonymously as a one stage program. Final entries will be limited to two 30" x 40" boards. All registrants will receive the official Registration Packet. No other information regarding the competition will be provided, with the exception of formal, written inquiries by the entrants as scheduled in the design program. Selected entries will be publicly displayed and may be published for publicity purposes.

Opportunities Available

The Adaptive Environment Center at Mass. College of Art specializes in design for accessibility. We are looking for architects to work with us on a project basis. Our work is primarily programming and designing in schools, public buildings, churches and other public sites that want to become more accessible for people with disabilities. Home renovations is a growing part of our work. Individuals must have at least three years experience, be familiar with codes, standards, and the intent of the regulations; and must like working with groups in the planning process.

Ultimately we want to develop collaborative ongoing agreements with individuals or firms who have complementary goals. Please send letters of interest with some relevant descriptive material and resumes to Katie McGuinness, Associate Director, AEC, Mass. College of Art, 26 Overland Street, Boston, MA 02215.

Call for Entries

28th R. S. Reynolds Memorial Award 1984 For Distinguished Architecture Using Aluminum

The American Institute of Architects is administering the 1984 R. S. Reynolds Memorial Award for distinguished architecture using aluminum. To be considered for the Award, an architect need simply notify the AIA or be nominated by others. Nomination forms consist of Name of nominee, address, name of location of architectural project for which architect is nominated, date of completion of project, signature and address.

Upon receipt of this nomination form, the AIA will communicate directly with the nominee, sending a data binder. The nomination form should be postmarked no later than November 21, 1983.

Any correspondence should be addressed to: R. S. Reynolds Memorial Award, AIA, 1735 New York Avenue, N.W., Washington, D.C. 20006, USA.

Position Available

Senior Architect/Assistant Department Manager

Progressive Florida full service firm seeks registered architect with management and heavy design experience to serve as Assistant Department Manager of company's architectural department. Ability to secure Florida registration and minimum 15 years experience with 5 years in management required. Please send slide portfolio and resume to Gee & Jenson Engineers-Architects-Planners, Inc., 2090 Palm Beach Lakes Boulevard, West Palm Beach, Florida 33409, Attention: Personnel Department.

From the Chapter Office

Space Available

15 office spaces within Marketplace Lofts, the Vermont Marble Building, are now available for leasing. These spaces are designed for the 2-4 person office. For more information please call Kim Connors at 720-2030.

Office Space Available To Share

4 small design firms have 1900 s.f. in Central Square, Cambridge. \$10/s.f. flexible drafting space, excellent transit, parking.

Please call 661-3812 for more information.

Office Space for Rent

Great Back Bay Location — 392 Boylston Street, 425 s.f. available immediately. \$450/month, including heat and water. Elevator building, use of conference room included, receptionist/telephone answering services available and copying and printing service available in building.

For more information please call Tom Mayo or Peter McManmon at 536-0104.

Fogg Art Museum announces Lecture Series

In a series of six lectures, the Friends of the Harvard Art Museums will explore issues of contemporary architecture and how they relate to the buildings of America's past. Three lectures will be given by distinguished Harvard architectural historians: Professors John Coolidge, James Ackerman, and Neil Levine. They will discuss important American Architects who in their own day looked to the past for inspiration: Thomas Jefferson, H. H. Richardson and Louis Kahn.

The other three lectures will be given by prominent contemporary American architects whose recent buildings reflect a new awareness of the past.

Philip Johnson, Michael Graves, and Henry N. Cobb. All three architects are men with original, and exciting ideas about how the past should be used in buildings today.

Lectures are scheduled for Thursdays, 8-9 p.m. and the series are \$25 for Friends, \$35 for others.

October 20

H. H. Richardson: Urban Architecture for the American West; Suburban Architecture for the East Coast.

John Coolidge, director emeritus; William Dorr Boardman Professor of Fine Arts.

November 10

Philip Johnson

December 15

Michael Graves

January 19

Thomas Jefferson's Architecture for Agrarian America — James Ackerman, Professor of Fine Arts; Chairman of the Department of Fine Arts.

February 9

Post-Modern History Volume Zero: Louis Kahn's Trenton Bath House
Neil Levine, Professor of Fine Arts.

March 8

Henry N. Cobb

The Japan Society of Boston announces Watanabe Lecture

Mr. Hiroshi Watanabe, a leading architectural critic in Japan and presently a correspondent for Progressive Architecture magazine, will present an illustrated lecture entitled "Transmitting Mysterious Messages to the Unregenerate Environment: An Overview of Contemporary Japanese Architecture" on Monday, November 14 at 5:45 p.m. at the Rotunda, 22 Batterymarch Street, Boston. There is a \$3.00 charge per person. Reservations should be made through Japan Society, 22 Batterymarch Street, Boston, MA 02109.

**Boston College Citizen Seminar
Tuesday, December 6, 1983
State Street Bank and Trust Company
225 Franklin Street
5th Floor — Enterprise Room**

*Call for time of afternoon session

Boston College and the Greater Boston Chamber of Commerce will be co-sponsoring a *Boston College Citizen Seminar* on the City of Boston's short and long-term physical development.

*Call 425-1250, ext. 35 or 36 to be placed on mailing list for announcement of time and program.

EOCD Design Competition Winners Announced

Secretary Amy S. Anthony of the Executive Office of Communities and Development has announced the winners of EOCD's seventh Architectural Design Competition. The competition, held in conjunction with the Agawam Housing Authority, had three first place winners, one of which will be selected as architect for the redevelopment of a school in Agawam into mixed family and elderly housing. In addition, 27 merit winners in the competition will join with the three first place finishers to make up a pool of architects for all Fiscal Year 1984 new state housing development over \$500,000 across the state.

The three first place winners are: Brett Donham & Tadhg Sweeney—Architects, Boston; Kanda Associates, Cambridge; and Vitols Associates, Boston. They and the merit winners were chosen by an independent jury of professionals selected by Boston Society of Architects, the Central Massachusetts Chapter of the American Institute of Architects and the Western Massachusetts Chapter of the AIA. First place winners each received \$2,500 awards.

"We are pleased to announce the winners of this competition, which will not only help develop needed housing in Agawam, but also provide architects for major EOCD housing development for family, elderly, and handicapped projects throughout the state in the coming year," Secretary Anthony said.

First Place Winners

Brett Donham &
Tadhg Sweeney — Architects
Boston, MA

Kanda Associates
Cambridge, MA

Vitols Associates
Boston, MA

Merit Winners

Anderson Natter Finegold, Inc.
Boston, MA

The Architects Collaborative, Inc.
Cambridge, MA

Arrowstreet, Inc.
Cambridge, MA

Ronald Axelrod, Architect
Boston, MA

P. J. Burne & Company, Inc.
Melrose, MA

CityDesign Collaborative, Inc.
Boston, MA

Comunitas
Boston, MA

Hammer Kiefer & Todd, Inc.
Cambridge, MA

Charles G. Hilgenhurst Associates, Inc.
Boston, MA

Hoskins Scott Taylor & Partners, Inc.
Boston, MA

Hughes & MacCarthy, Inc.
Framingham, MA

Keyes Associates
Waltham, MA

KJA Architects
Cambridge, MA

Krueger Associates, Inc.
Cambridge, MA

Todd Lee Associates, Inc.
Boston, MA

Lowe Associates — Architects Inc.
Newton Center, MA

Mastroianni/McQueen Architects, Inc.
Boston, MA

Hugh Adams Russell Architects, Inc.
Cambridge, MA

Samyn-D'Elia, Architects
Ashland, New Hampshire

Moncelli Associates, Inc.
Cambridge, MA

Moore-Heder Architects
Cambridge, MA

Putnam & Associates Architects
Cambridge, MA

Evan H. Shu
Boston, MA

Sterling Associates, Inc.
Boston, MA

Tise Wilhelm & Associates, Inc.
Brookline, MA

Tully & Ingersoll
Cambridge, MA

Woo & Williams
Cambridge, MA

The Boston Society of Architects
320 Newbury Street
Boston, Massachusetts 02115

First Class Mail



Library
Boston Architectural Center
320 Newbury Street
Boston, MA 02115

C A L E N D A R

November

3 BSA Board Meeting
12:00 noon
Harvard Club, Aesculapian Room
374 Commonwealth Avenue, Boston

8 Energy Committee
8:45 a.m.
66 Hereford Street

Program Committee
12:00 noon
66 Hereford Street

9 Professional Practice Committee
12:00 noon
66 Hereford Street

Health Care Facilities Committee
5:00 p.m.
66 Hereford Street

Candidate's Night Debate
5:00 p.m. Wine Bar
5:30 p.m. Debate
BAC — Cas Hall, 2nd Floor

10 Membership Committee
12:00 noon
66 Hereford Street

Historic Resources Committee
12:00 noon
25 West Street — Office of Angus
Crowe AIA

10 AIA Architects in Education Meeting
11 BAC on 10th
Hotel Lenox on 11th

14 Bookshop Committee
12:00 noon
66 Hereford Street

16 BSA Annual Meeting
Parris Room — Great Hall
Faneuil Market
4:30 p.m. Business Meeting followed
by Dinner with Philip Johnson FAIA
and John Burgee FAIA speakers.
"Boston in Architecture"

18 Exhibition Committee
12:00 noon
66 Hereford Street

30 Cocktail Seminar
5:30-7:30 p.m.
BAC — Cascieri Hall
Speaker: Carl Sapers
Partner with Hill & Barlow
Law Firm in Boston

December

1 Membership Committee
12:00 noon
66 Hereford Street

7 Affiliate Lecture — A Graham Gund
Retrospective and Design Attitude
5:30-7:30 p.m.
Cas Hall — 2nd Floor
All Welcome

12 Bookshop Committee
12:00 noon
66 Hereford Street

13 Energy Committee
8:45 a.m.
66 Hereford Street

Program Committee
12:00 noon
66 Hereford Street

14 Professional Practice Committee
12:00 noon
66 Hereford Street

Health Care Facilities Committee
5:00 p.m.
66 Hereford Street

15 BSA Board Meeting
12:00 noon
Harvard Club, 374 Commonwealth
Avenue, Boston

HGSD

Lectures

Harvard University
Graduate School of Design
Announces November Lectures

November 9

Kevin Roche
Architect, Kevin Roche, John Dinkeloo
and Associates, Hamden, Connecticut

November 16

Sir Geoffrey Jellicoe
Landscape Architect, London

November 30

Aldo Rossi
Fall 1983 Eliot Noyes Lecture
Eliot Noyes Visiting Critic in Architecture
Harvard University GSD
Architect, Milan

Piper Auditorium, Gund Hall 6:00 p.m.

Exhibitions

November 1-18

Three Views of Gardens
Three approaches to the art of landscape
design: etchings and engravings by 17th
and 18th century artists of the Fontaine-
bleau, Versailles, and Chantilly gardens;
images of the same classical gardens by
contemporary photographer Erica Len-
nard; and watercolors of gardens in an
imaginary pedestrian city by contemporary
designer Roger Ferri.

November 22-December 4

Recent Works by Aldo Rossi
Working drawings of current projects
undertaken by Aldo Rossi, Eliot Noyes
Visiting Critic in Architecture, Fall 1983.

Gund Hall Gallery, 48 Quincy Street,
Cambridge